

I WANT SOME ONE TO LOVE ME

A Fox Trot Song



Featured by
JOHN ARTHUR



Words and Music by
ARLENE JACKSON

Introduced with great
Success by
JOHN ARTHUR
Musical Director
Famous Players
Theatres

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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

Another Beautiful Song by the Writers of "I LOVE YOU"

Suppose I Had Never Met You"

The entrancing Waltz theme so
delightfully sung in the Musical
Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

tempo rubato

a tempo

pose you had nev - er met me; Just sup -

tempo rubato

a tempo

pose some cru - el fate Had made us wait

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY" (Al Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

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I Want Someone To Love Me

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FOX-TROT SONG

Words and Music by
ARLENE JACKSON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a melody in the treble and a supporting bass line. The second system continues the melody and bass line, ending with a double bar line. Dynamics include 'f' (forte) and 'p' (piano).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Life is such a fun - ny thing, Noth - ing real - ly new, And it seems to There's a girl for ev - 'ry boy, That is ver - y true, And the folks all". The piano accompaniment consists of chords and a simple bass line.

The second line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "me its al - ways bring - - ing, Dis - ap - point - ments by the score, won - der why I'm wait - - ing, But I know the one I want,". The piano accompaniment continues with chords and a bass line.

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296F

Still you'll find me sing - ing, Hop - ing some - one makes my dream come true. _____
 With - out hes - i - tat - ing, Won't some - one ad - vise me what to do? _____

rall.

CHORUS

I want some - one to love me, _____ And

P-f a tempo

on - ly one will do, _____ I've tried to

make you un - der - stand, _____ But I can't, that's why I'm so

The
Feist

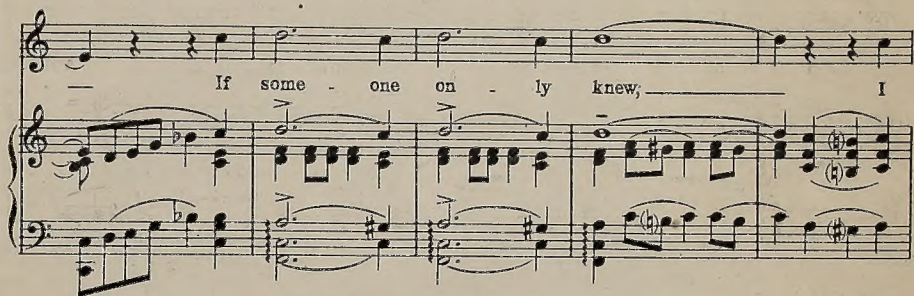
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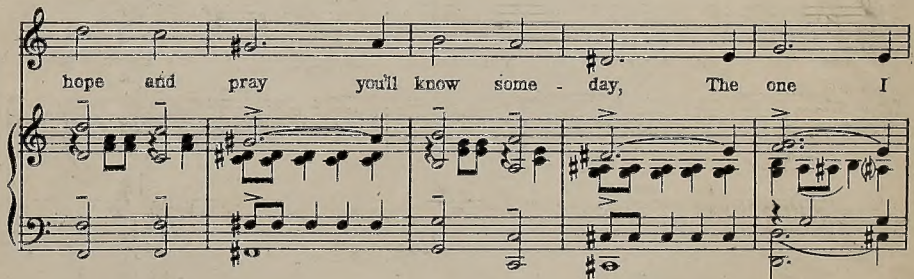
blue; I want som - one to kiss me, —



If some - one on - ly knew, I



hope and pray you'll know some - day, The one I



1. want is you! I 2. you!



"You Can't Go Wrong With These 'Feist' Songs"



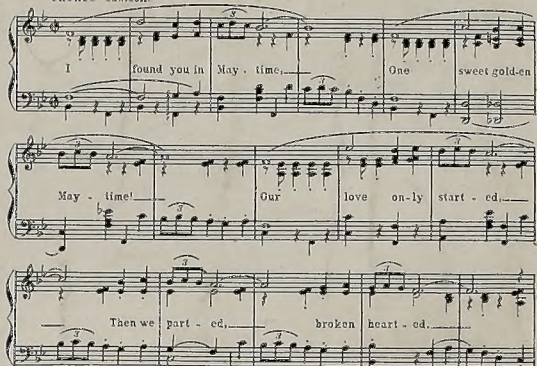
THE CHARMING FOX-TROT SONG

Maytime

Words by
B.G. De SYLVA

Music by
VINCENT ROSE

CHORUS *Cantabile*



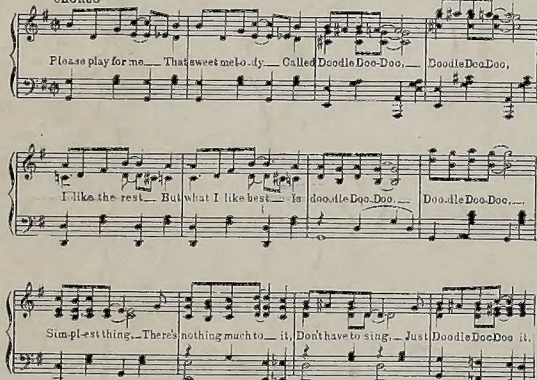
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THAT INFECTIOUS DANCING SONG

Doodle Doo Doo

Words and Music by
ART KASSEL and
MEL STITZEL

CHORUS



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| "SONG OF LOVE" (from "Clossom Time") | "WHEN LIGHTS ARE LOW" |
| "WORRIED (I'M WORRIED OVER YOU)" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "I LOVE YOU" (from "Little Jassie James") | "WHERE THE DREAMY WABASH FLOWS" |

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